



RENÉ ALVAREZ MÄKELÄ

ARTIST

Providing a rich, textural backdrop for the première issue of *L'Officiel Australia*, René Alvarez Mäkelä uses oils and acrylics to create large-scale artworks often inspired by icons of fashion, film, politics, literature and music. At times his works are vibrant, fluoro-hued renderings of figures such as Brigitte Bardot and Salvador Dali, other times they are photorealistic fantasies like a pair of black patent-leather Christian Louboutin pumps bleeding from their distinctive red soles. In the pages ahead, six of the Spaniard's abstracts are featured, beautifully setting the tone for each section of the magazine.

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